

Music and Politics in O Brother Where Art Thou

Sophee Engle CLAS 245 Myth and Film



The "Sirens"

The "Cyclops"



Enter, the Blind Radio Man

Who can't tell who they are visually or help find them afterwards (hilarity ensues)



Major Characters

- Ulysses Everett McGill George Clooney
- Pete Hogwallop John Tuturro
- Delmar O'Donnell Tim Blake Nelson
- Big Dan Teague John Goodman
- Penny McGill/Wharvey Holly Hunter
- Tommy Johnson Chris Thomas King
- Pappy O'Daniel Charles Durning
- George Nelson Michael Badalucco
- Homer Stokes Wayne Duvall

Image: A poster being sold via Pinterest (oddly enough)



The Goggy Bottom Boys

Chain Gang Runaways on Vocals, Tommy on Guitar, Blind Producer = Magic

- Race 'in Question', quick recording session and payment, run off. Oblivious to Fame.
- Using newspapers about them as tinder, missing the radio stations playing their song.
- Seeing a music festival and reuniting with Everett's family but not taking part
- Culminating in using their accidental power to discredit Stokes, remove 'threat' in Everett's relationship, and make some money.

How Music Drives the Plot

While not considered a 'movie-musical', music is a throughline that runs underneath the action and ultimately helps resolve many of the film's conflicts

Who are the Mystery Gingers?











Enter, Gov. Menelaus 'Pappy' O'Daniel

The old, grouchy incumbent who dismisses the dirty and poor-looking group to talk to his masses via radio



Hope this sticker is being sold ironically



Homer Stokes is a clear reference to *the* Homer, I'm pretty sure :)



As always, both candidates have issues but wow, this election is rough



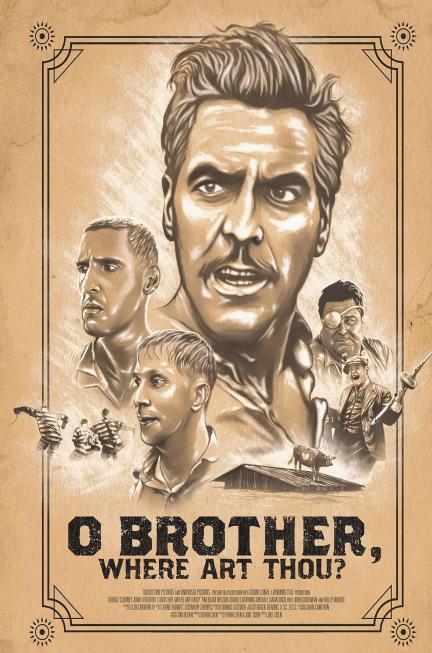
- The KKK chapter is LED by the REFORM Candidate
- Not to mention the misappropriation/everything with a person with dwarfism
- It's the 1930s, but I really wonder who the bad guys are....
- Somehow the trio get wrapped up with Pappy and Homer at multiple points
- Happy accident of Everett getting his wife back AND keeping the KKK leader from being elected

O Brother, Where Art Thou?

Eine Mississippi - Odyssee

Ein Film von Joel Coen & Ethan Coen





GEORGE CLOONEY

JOHN TURTURRO TIM BLAKE NELSON

GOODMAN

UNE COMEDIE IRRESISTIBLE



O'BROTHER

UN FILM DE JOEL COEN & ETHAN COEN

UNIVERSAL PICTURES et TOUCHSTONE PICTURES présente en association avec STUDIO CANAL une production WORKING TITLE
GEORGE CLOONEY JOHN TURTURRO «O'BROTHER» TIM BLAKE NELSON CHARLES DURNING MICHAEL BADALLICCO avec JOHN GOODMAN et HOLLY HUNTER
Costing ELLEN CHENOMETH Musique T BONE BURNETT Costumes MARY ZOPHRES Décors DENNIS GASSIVER Image ROGER DEAKINS A.S.C., B.S.C. Coproducteur JOHN CAMERON
PROBUCIEUR SÉÉBUIS TIM BEVAN ET ERIC FELINER PRODUIT por ETHAN COEN Earl TOPE et JOEL COEN Réplise par JOEL COEN



- O Brother Where Art Thou, 2000, film, clips and stills.
- References from *The Odyssey*, by Homer.
- Additional images from Pinterest and Etsy, poster and sticker for sale.

Thank You!